

# Musik Konzepte Sonderband John Cage I U li 2 Bde

John Cage New Music, New Allies Modern Music and After Conversing with Cage Music in Germany since 1968 Musik-Konzepte Der Rosenkavalier (The Knight of Rose) John Cage John Cage Literature, Music, Fine Arts Klangraumlichtzeit Cage Theodor Adorno Telos High Performance The Literature of American Music in Books and Folk Music Collections, Supplement The British Library General Catalogue of Printed Books 1976 to 1982 Music, Books on Music, and Sound Recordings Musik und Bildung October Sara Haefeli Amy C. Beal Paul Griffiths Richard Kostelanetz Alastair Williams Richard Strauss John Cage Christina Kubisch Paul Griffiths James Schmidt David Horn British Library Library of Congress

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this annotated bibliography uncovers the wealth of resources available on the life and music of john cage one of the most influential and fascinating composers of the twentieth century the guide will focus on documentary studies archival resources scholarly research and autobiographical materials and place the composer and his work in a larger context of postmodern philosophy art and theater movements and contemporary politics it will support emerging scholarship and inquiry for future research on cage with carefully selected sources and useful annotations

publisher description

over three decades paul griffiths s survey has remained the definitive study of music since the second world war this fully revised and updated edition re establishes modern music and after as the preeminent introduction to the music of our time

the disruptions of the war and the struggles of the ensuing peace were reflected in the music of the time in pierre boulez's radical reformation of compositional technique and in john cage's development of zen music in milton babbitt's settling of the serial system and in dmitry shostakovich's unsettling symphonies in karlheinz stockhausen's development of electronic music and in luigi nono's pursuit of the universally human in iannis xenakis's view of music as sounding mathematics and in luciano berio's consideration of it as language the initiatives of these composers and their contemporaries opened prospects that haven't yet stopped unfolding this constant expansion of musical thinking since 1945 has left us with no singular history of music griffiths's study accordingly follows several different paths showing how and why they converge and diverge this new edition of modern music and after discusses not only the music of the fifteen years that have passed since the previous edition but also the recent explosion of scholarly interest in the latter half of the twentieth century in particular the book has been expanded to incorporate the variety of responses to the modernist impasse experienced by composers of the 1980s and 1990s griffiths then moves the book into the twenty first century as he examines such highly influential composers as helmut lachenmann and salvatore sciarrino for its breadth wealth of detail and characteristic wit and clarity the third edition of modern music and after is required reading for the student and the enquiring listener

conversing with cage draws on over 150 interviews with john cage conducted over four decades to draw a full picture of his life and art filled with the witty aphorisms that have made cage as famous as an esthetic philosopher as a composer the book offers both an introduction to cage's way of thinking and a rich gathering of his many thoughts on art life and music john cage is perhaps this century's most radical classical composer from his famous silent piece 4 33 to his proclamation that all sound is music cage stretched the aesthetic boundaries of what could be performed in the modern concert hall but more than that cage was a provocative cultural figure who played a key role in inspiring scores of other artists and social philosophers in the second half of the 20th century through his life and work he created revolutions in thinking about art and its relationship to the world around us conversing with cage is the ideal introduction to this world offering in the artist's own words his ideas about life and art it will appeal to all fans of this mythic figure on the american scene as well as anyone interested in better understanding 20th century modernism

music in germany since 1968 modifies the dominant historiography of music in post war germany by shifting its axis from the years of reconstruction after 1945 to the era following the events of 1968 arguing that the social transformations of 1968 led to a new phase of music in germany alastair williams examines the key topics including responses to serialism music and politics and the re-evaluation of tradition the book devotes central chapters to helmut lachenmann and wolfgang rihm as focal points for areas such as postmodernism musical semiotics and action based gestures further chapters widen the scope by

considering the precursors and contemporaries of rihm and lachenmann especially in relation to the idea of historical inclusion williams s study also assesses the development of the darmstadt summer courses addresses the significance of german reunification and considers the role of germany in a new stage of musical modernism

the english national opera guides were originally conceived in partnership with the english national opera and edited by nicholas john the eno s dramaturg who died tragically in an accident in the alps most of the guides are devoted to a single opera which is described in detail with many articles that cover its history and information about the composer and his times the complete libretto is included in both the original language and in a modern singing translation except where the opera was written in english each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated they also contain a bibliography and a discography which is updated at each reprint the eno guides are widely regarded as the best series of their kind and excellent value

includes biographical sketches of the authors ahrens gercke von graevenitz metzger p 132 134

john cage s name has long been well known and his influence widely acknowledged yet his music is comparatively unexplored and his ideas have often been misrepresented this book is the first serious study of cage s output and considers his music in relation to the development of his thinking

this collection provides an overview of the english language reception of the work of the philosopher social theorist and cultural critic theodor w adorno the first part of the collection contains sketches of adorno s career by martin jay irving wolfarth and adorno s colleague leo lowenthal part two examines adorno s general conception of critical theory and includes influential essays by frederic jameson susan buck morss and gillian rose the third part of the collection contains essays examining adorno s cultural criticism and focuses in particular on his critique of the culture industry part four brings together a group of interpretive essays on the most important product of adorno s american exile dialectic of enlightenment a work written in collaboration with his colleague max horkheimer the final section is made up of essays exploring adorno s later work on the relationship between art and utopia with particular attention to his posthumously published aesthetic theory

anyone doing work in any aspect of american music must begin with this bibliography an important acquisition for all libraries choice

zeitschrift für theorie und praxis der musikerziehung

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